



WYN  
BLACK



SINGER, SONGWRITER  
& PRODUCER  
EXUDING THE SPIRIT  
OF JAZZ, ROOTS AND  
SOUL

# ABOUT

Vohn Black is a Detroit-born vocalist, songwriter, producer and memory worker. She has crafted a sound-world of her own that marries her love of history, jazz vocalists and Black American music traditions.

As a teenager, Black attended Detroit School of Arts High School where she studied classical and jazz music as a Vocal major. In 2014 Black placed runner-up in the Detroit Jazz Festival's Youth Jazz Vocal Competition. She later enrolled in Spelman College's music program, focusing on vocal performance and composition, becoming the first student to perform a senior recital of original non-classical compositions.

In 2023 Black was selected to perform at NPR's Tiny Desk on the Road Tour stop in Atlanta and was featured on the NPR's 2025 Top Shelf series. She has also performed as an opening act for MAJOR., Anthony Hamilton, Chrisette Michele, Elle Varner, and Maze featuring Frankie Beverly.

Black has also composed and scored for award-winning short films and performance art like Finding Jamia's Spirit (Candace Patrick, 2024), A Differently Curated World (Kiersten White, 2022), The Shadows Whisper Secrets (Kerri Garrett in residence at the Atlanta Contemporary, 2020), and Only (Camille Thomas, 2020).

Black's latest work, Walk in the Rain, is the second of a trilogy that centers the story of Blues singer Gladys Bentley as told in the 1952 article I Am a Woman Again. Displaying Black's passion for archives and amplifying the voices of Black music elders, this project creatively bridges the gaps in Bentley's story. The project explores Bentley's life-long desire to belong and be loved, the elements of life that brought her joy and the fluid nature of her gender expression and sexuality.



# PRESS PHOTOS



# RELEASES

## ALBUMS



WALK IN THE RAIN  
2025



PETRICHOR: THE JOY OF  
GLADYS BENTLEY  
2023

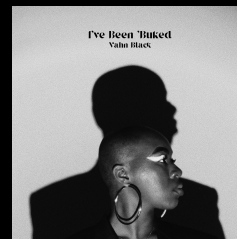


TEMPORARY COLORS  
2020

## SINGLES



BAGS  
2023

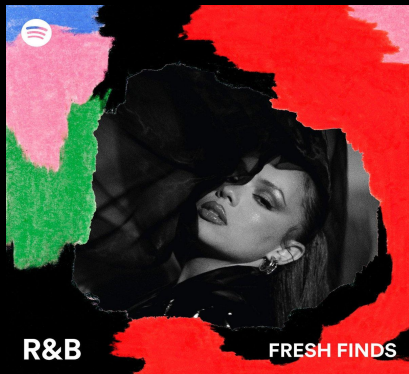


I'VE BEEN 'BUKED  
2024

# VIDEOS



# PLAYLIST PLACEMENTS



A person with a shaved head, wearing a black sleeveless top, is seated and playing a dark acoustic guitar. They are singing into a vintage-style silver microphone mounted on a stand. The scene is dimly lit, with a single warm-toned pendant light hanging above them, casting a soft glow. In the background, there is a framed poster on the wall to the left and a plant to the right. A wooden table is in the foreground, and two chairs with orange cushions are visible on either side of it.

# MANAGEMENT

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