

VAHN BLACK

SINGER, SONGWRITER &
PRODUCER EXUDING THE
SPIRIT OF JAZZ, ROOTS
AND SOUL



VAHNBLACK.COM



ABOUT

Vahn Black is a Detroit-born vocalist, songwriter, producer, and memory worker. She has crafted a sound-world of her own that embodies her love for Black American music traditions.

Black's formal music training began at the Detroit School of Arts High School where she studied jazz and classical music as a Vocal major. In 2014, she placed runner-up in the Detroit Jazz Festival's Youth Vocal competition. Black continued her music education at Spelman College. In 2023 Black was selected to perform at NPR's Tiny Desk on the Road Tour stop in Atlanta and was featured on NPR's 2025 Top Shelf series. She has also performed as an opening act for MAJOR., Anthony Hamilton, Chrisette Michele, Elle Varner, and Maze featuring Frankie Beverly.

Black has composed music for award-winning short films and performance art like Finding Jamia's Spirit (Candace Patrick, 2024), A Differently Curated World (Kiersten White, 2022), The Shadows Whisper Secrets (Kerri Garrett in residence at the Atlanta Contemporary, 2020), and Only (Camille Thomas, 2020).

Black's latest work, I Am A Woman Again, is the final part of a trilogy that centers the story of Blues singer Gladys Bentley as told in the 1952 article of the same name. The project explores Bentley's life-long desire to belong and be loved, the elements of life that brought her joy and the fluidity of her gender expression and sexuality.



PRESS PHOTOS

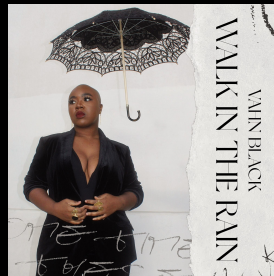


RELEASES

ALBUMS & EPs



I AM A
WOMAN AGAIN
2026



WALK IN THE RAIN
2025



PETRICHOR: THE
JOY OF GLADYS
BENTLEY
2023

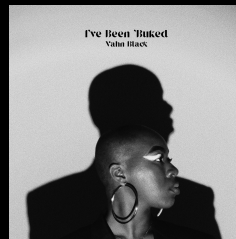


TEMPORARY COLORS
2020

SINGLES



BAGS
2023



I'VE BEEN 'BUKED
2024

PERFORMANCES

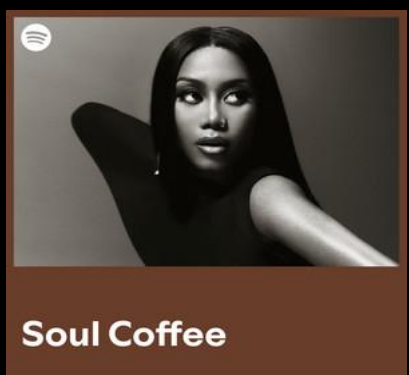
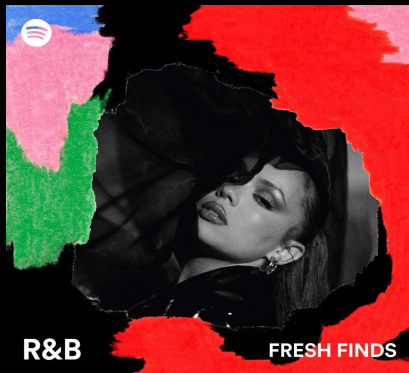
WITH BAND



SOLO



PLAYLIST PLACEMENTS



A person with a shaved head, wearing a black sleeveless top, is seated and playing a dark-colored acoustic guitar. They are singing into a vintage-style silver microphone mounted on a stand. The scene is dimly lit, with a single warm-toned pendant light hanging above them, casting a soft glow. In the background, a framed poster is visible on the wall to the left, and a plant in a pot labeled 'DETROIT' is on the right. A wooden table is in the foreground, and two chairs with light-colored cushions are partially visible.

CONTACT

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